

Robin Visser

Department of Asian and Middle Eastern Studies
University of North Carolina
CB #3267, 302 New West
Chapel Hill, NC 27599-3267 USA

EDUCATION

2000: Ph.D. Chinese Literature, Columbia University (M.A. 1995)
1994: M.A. Chinese Literature, University of Colorado, Boulder
1984: B.S. Mechanical Engineering, University of Michigan, Ann Arbor, *magna cum laude*

FACULTY POSITION

The University of North Carolina at Chapel Hill

Professor, Asian and Middle Eastern Studies, 2023-present (Associate, 2010-2023)

Adjunct Professor, English and Comparative Literature, 2023-present (Associate, 2010-2023)

Valparaiso University

Assistant Professor, Christ College, Honors College of Valparaiso University, 2000-2003

ADMINISTRATIVE POSITIONS at UNC-CH

Associate Chair, Department of Asian Studies, UNC-CH, 2014-2015; Spr 2017; Fall 2018-2024

Interim Chair, Department of Asian Studies, UNC-CH, 2015-2016

Deputy Director, Program on Chinese Cities, UNC-CH, 2014-2024

Interim Director, Carolina Asia Center, UNC-CH, Spring 2010

ADMINISTRATIVE POSITIONS in the Field

Member, Governance Committee, Association of Chinese and Comparative Literature, 2018-2019

Chief Co-Editor, 東亞人文 [Journal of East Asian Humanities], 2014-2017

HONORS

Finalist, UNC System Board of Governor's Award for Excellence in Teaching, 2023

National Humanities Center Fellow (NEH Fellowship; Walter Hines Page Fellowship of the Research Triangle Foundation), 2017-2018, \$42,000

UNC-Chapel Hill Institute of Arts and Humanities Fellowship, Fall 2016, \$41,000

University of California at Berkeley Faculty Fellow (Bordering China: Modernity and Sustainability), Summer 2012, \$5000 stipend (+ all housing, meals, transportation for 3-week seminar)

Finalist, Book Award (*Cities Surround*), Southeast Conference of the Association of Asian Studies, 2011

Grier/Woods Presbyterian China Initiative Fellowship in Chinese Studies, Spring 2007, \$35,000

American Council of Learned Societies Research in the Humanities in China Award, 2004-05, \$35,000

Research Professorship Award, Valparaiso University, 2003-2004 (declined), \$60,000

Lilly Post-Doctoral Fellowship, 2000-2002 (declined), \$50,000

Fulbright-Hayes Doctoral Dissertation Research Award, U.S. Department of Education, 1997, \$30,000

Fulbright Scholarship (Taiwan), U.S. Information Agency, 1997 (declined), \$30,000

Columbia University President's Fellowship, 1994-2000, \$10,500 per annum

Harvard University Graduate Teaching Fellowship, 1994- (declined)

PUBLICATIONS

Books

1. *Questioning Borders: Ecoliteratures of China and Taiwan*. Columbia University Press, 2023.
<https://cup.columbia.edu/book/questioning-borders/9780231199810>

2. Russian translation of *Cities Surround the Countryside: Urban Aesthetics in Postsocialist China*, 2022. *Города окружают деревню: Урбанистическая эстетика в культуре постсоциалистического Китая*. Trans. Nikolay Protsenko. Boston: Academic Studies Press, 2022.
<https://www.academicstudiespress.com/contemporary-eastern-studies-books/visser>
 - Presentation at Moscow 2022 Non/Fiction International Book Fair: <https://youtu.be/97LBaOWUEJQ>
 - Interviewed by Nikolay Protsenko: <https://gorky.media/intervyu/pochemu-v-kitae-bolshe-net-postmodernistov/>
3. *Cities Surround the Countryside: Urban Aesthetics in Postsocialist China*. Duke University Press, 2010.
 - Finalist, Southeast Conference of the Association of Asian Studies Book Award (2011)
 - Endorsed by Michael Sorkin in *The Nation* (“Bull in China’s Shop” 4 Feb 2014) and by Ian Johnson in *New York Review of Books* (“The High Price of the New Beijing” 23 Jun 2011).
 - Reviewed in *Modern Language Quarterly* (2013), *Reviews in Cultural Theory* 3.1 (2012), *Journal of Asian Studies* 70.1 (2011), *Modern Chinese Literature and Culture* (2011), *Asia-Pacific Viewpoint* 52.2 (2011), *The China Journal* 66 (2011), *Media International Australia* 138 (2011), *International Journal of Urban and Regional Research* 35.5 (2011), *China Quarterly* 204 (2010), *Books and Ideas* (2010), *Critical Inquiry* 37.1 (2010), *H-Net* (2010).
 - Book discussion with Professor Yomi Braester: <https://www.youtube.com/watch?v=lykOIEPMs70>

In Process

Journal Article: “The Logic of the Void: Translation, Indigeneity, and Islands in Taiwanese Cli-Fi.” *Prism: Theory and Modern Chinese Literature*. Ed. Gong Haomin, special issue on Chinese Eco-Writing in an Age of (Un)Natural Crisis, forthcoming 2024.

Refereed Articles and Book Chapters

1. “Ecocriticism and Indigenous Anti-Epics of China.” *The Epic World*. Ed. Pamela Lothspeich. London: Routledge, 2023. 527–540.
2. “Indigenous Literary Perspectives on Green Governance Grassland Management Policies in China.” *Handbook on China’s Urban Environmental Governance*. Eds. Fangzhu Zhang and Fulong Wu. London: Edward Elgar Publishing, 2023. 41–53.
3. “Ecology as Method.” *Prism: Theory and Modern Chinese Literature* 16.2 (October 2019): 320–345.
4. “Posthuman Policies for Creative, Smart, Eco-Cities? Case Studies from China.” *Environment and Planning A: Economy and Space* 51.1 (2019): 206–225.
5. “Chinese Eco-Cities and Urbanization Planning: Case Studies of Tongzhou, Lingang, and Dujiangyan.” In *Ghost Protocol: Development and Displacement in Global China*. Eds. Carlos Rojas, Ralph Litzinger. Duke University Press, 2016. 36–61.
6. “Contemporary Urban Fiction: Rewriting the City.” With Jie Lu. In *The Columbia Companion to Modern Chinese Literature*. Ed. Kirk Denton. Columbia University Press, 2016. 345–354.
7. “Anthropocosmic Resonance in Post-Mao Chinese Environmental Literature.” In *Theoretical Studies in Literature and Art* 《文艺理论研究》 33.4 (2013): 34–44.
8. “Coming of Age in RMB City.” In *Spectacle and the City: Chinese Urbanities in Art and Popular Culture*. Eds. Jeroen de Kloet and Lena Scheen. University of Amsterdam Press, 2013. 41–57.
9. “Diagnosing Beijing 2020: Mapping the Ungovernable City.” *Footprint: Delft School of Design Journal* 1.2 (Spring 2008): 15–29.
10. “Urban Ethics: Modernity and the Morality of Everyday Life.” In *Contested Modernities in Chinese Literature*. Ed. Charles Laughlin. New York: Palgrave, 2005. 193–216.
11. “Spaces of Disappearance: Aesthetic Responses to Contemporary Beijing City Planning.” *Journal of Contemporary China* 13.39 (May 2004): 277–310. Reprinted as “Spaces of Disappearance: 1990s Beijing, Art, Film, and Fiction in Dialogue with Urbanization.” In *China’s New Literary and Cultural Scenes at the Turn of the Twenty-first Century*. Ed. Jie Lu. Routledge, 2008. 223–255.
12. “Children of the Bitter River: Homeless in the Modern World.” Introduction to *Children of the Bitter River: A Novel*. By Fang Fang. Trans. Herbert Batt. White Plains, NY: Eastbridge Press, 2007. 1–19.

13. "Conceiving the Post-Socialist City: Urban Planning and Its Discontents." *3rd Great Asian Streets Symposium Conference Proceedings*. Singapore: Centre of Advanced Studies in Architecture, School of Design and Environment, National University of Singapore, 2004. 102–112.
14. "Post-Mao Urban Fiction." In *The Columbia Companion to Modern East Asian Literature*. Ed. Joshua Mostow. New York: Columbia University Press, 2003. 570–577.
15. "Privacy and Its Ill Effects in Post-Mao Fiction." In *Chinese Concepts of Privacy*. Eds. Bonnie McDougall and Anders Hansson. Leiden: Brill, 2002. 171–194.
16. "Narrative Ethics and Contemporary Chinese Fiction." *The Cresset: A Review of Literature, Arts, and Public Affairs* 64.2 (December 2000): 5–12.
17. "Displacement of the Urban-Rural Confrontation in Su Tong's Fiction," *Modern Chinese Literature* 9.1 (Spring 1995): 113–138.

Chief Co-Editor, 《東亞人文》 [Journal of East Asian Humanities]

1. 《東亞人文》 2016 年卷 [Journal of East Asian Humanities 2016 (Vol 3): 1–148]
2. 《東亞人文》 2015 年卷 [Journal of East Asian Humanities 2015 (Vol 2): 1–258]
3. 《東亞人文》 2014 年卷 [Journal of East Asian Humanities 2014 (Vol 1): 1–350]

Invited Book Chapter

1. "Pining for the Native Soil." In *Homecoming: Contextualizing, Materializing, and Practicing the Rural in China*. Eds. Joshua Bolchover, Christiane Lange, and John Lin. Gestalten Press, 2013. 47–49.

Encyclopedia Entries

Encyclopedia of Contemporary Chinese Culture. Ed. Edward L. Davis. New York: Routledge, 2005.

1. "He Dun" (pp 245–6); 2. "Humanistic Spirit Debate" (with Chen Jianhua) (pp 273–7); 3. "Qiu Huadong" (pp 498–9); 4. "Qiu Zhijie" (p 558); 5. "Song Dong" (p 574); 6. "Sun Ganlu" (p 575); 7. "Yin Xiuzhen." (p 702)

Translations

1. Qiu Huadong. "A River Full of Glass." 邱华栋《里面全是玻璃的河》 *Chutzpah!* 天南 8 (June 2012): 11–24. Republished in *Paper Republic* No. 35 (2016): <https://paper-republic.org/pubs/read/a-river-full-of-glass/>
2. Yu-Shan Huang and Chun-Chi Wang. "Post–Taiwan New Cinema Women Directors and Their Films: Auteurs, Images, Language." With Thomas Moran. In *Chinese Women's Cinema: Transnational Contexts*. Ed. Lingzhen Wang. Columbia University Press, 2011. 132–153.
3. Zhu Qi. "A Pair of Disciples on the Margins: On the Art of the Gao Brothers." In 高氏兄弟, 1985–2005 [*Gao Brothers, 1985–2005*]. 湖南美术出版社 [Changsha: Hunan Fine Arts Publishing House] 2006. 46–55.
4. Yang Gang. "The American South" (1951). In *Writing Women in Modern China: The Revolutionary Years, 1936–1976*. Ed. Amy Dooling. New York: Columbia University Press, 2005. 49–55.
5. Wang Xiaoming. "China on the Brink of a 'Momentous Era.'" *positions: east asia cultures critique* 11.3 (Winter 2003): 585–611. Revised, edited version of translation published as "A Manifesto for Cultural Studies." In *One China, Many Paths*. Ed. Wang Chaohua. London: Verso, 2003. 274–291.

Book Reviews (Selected)

1. Review of Michael M.J. Fischer, *Probing Arts and Emergent Forms of Life*. Duke University Press, 2023. *Journal of Contemporary Asia*, 2023. DOI: [10.1080/00472336.2023.2260411](https://doi.org/10.1080/00472336.2023.2260411)
2. Review of Yomi Braester, *Painting the City Red: Chinese Cinema and the Urban Contract*. Duke University Press, 2010. *CLEAR: Chinese Literature Essays and Reviews* 33 (2011): 202–205.
3. Review of Jerome Silbergeld, *Body in Question: Image and Illusion in Two Chinese Films by Director Jiang Wen* (Princeton: Princeton UP, 2008). *Journal of Contemporary Asia*, 40.3 (2010): 362–5.
4. Review of Jing Wang, *Brand New China: Advertising, Media, and Commercial Culture* (Cambridge, MA: Harvard University Press, 2008). *The Journal of Asian Studies* 68.2 (May 2009): 616–618.

Published Lectures and Interviews

1. Interview of Robin Visser by Nikolay Protsenko (translated into Russian), *Gorky Media* (Sept 2022): <https://gorky.media/intervyu/pochemu-v-kitae-bolshe-net-postmodernistov/>
2. “Indigenous Waterways in Taiwanese Eco-Literature.” ASLE Emergenc/y (June 21, 2021): https://www.youtube.com/watch?v=L3sHw_MOwRY
3. Robin Visser and Yomi Braester discuss urbanization in China, Duke University Press (Apr 5, 2010): <https://www.youtube.com/watch?v=lykO1EPMs70>
4. Dick van Broekhuizen. “Robin Visser, Shi Yong, and Chinese Urban Modernism.” *Sculptuur Studies* 1 (2006): 127–31. Summary of my invited lecture “Shanghai Simulacra: Shi Yong’s Visual Identity Project.” Metropolis and Avant-Garde exhibition. Beelden aan Zee Museum. Schevingen, Holland. Sept 19, 2005.

Invited Lectures and Keynote Addresses (Funded by Inviting Organization) (Selected)

1. Book Talk on *Questioning Borders*. University of Hong Kong. April 4, 2024.
2. “Beijing Westerns and Indigenous Opacity in Ecoliterature of Southwest China.” Book Talk on *Questioning Borders*. Dept. of East Asian Studies. University of Kentucky. Mar 7, 2024.
3. “Indigenous Ecological Knowledge in Literature of Inner Mongolia, China.” Book Talk on *Questioning Borders*. Department of Modern Languages. Carnegie Mellon University. Nov 30, 2023.
4. “Relational Toxicities in Xinjiang Ecoliterature by Kazakh and Uyghur Indigenes.” Book Talk on *Questioning Borders*. Lecture Series on Indigeneity in East Asia. University of Toronto. October 5, 2023. <https://www.eas.utoronto.ca/events/indigeneity-across-east-asian-literatures-relational-toxicities-xinjiang-ecoliterature-uyghur>
5. “Chinese Nationalism, Minority Perspectives, and Climate Crisis.” Unwrapping Uncertainties: U.S.-China Relations in a Less Flat World. 13th Annual 2023 Duke-UNC China Leadership Summit. March 22-24. <https://www.dukeunccls.com/speakers.html>
6. “Indigenous Waterways in Taiwanese Sinophone Eco-Literature.” Workshop on “Chinese Eco-Writing in an Age of (Un)Natural Crisis.” Co-sponsored by Stanford University and Gong Haomin (龔浩敏), Associate Editor-in-Chief of *Prism: Theory and Modern Chinese Literature*. February 25–26, 2022.
7. “Sinophone Anti-Epics of the Anthropocene.” Penn State Comparative Literature Luncheon Series 2021. Feb 15, 2021. <https://complit.la.psu.edu/news-events/comp-lit-luncheon-series>
8. “Indigenous Knowledge of Local Ecosystems in Fiction of Inner Mongolia.” Columbia University Weatherhead East Asia Institute Lecture Series. Nov 14, 2018. <https://www.arch.columbia.edu/events/1147-indigenous-knowledge-of-local-ecosystems-in-fiction-of-inner-mongolia>
9. “Indigenous Knowledge of Local Ecosystems in Fiction of Inner Mongolia.” *Chinese Ecologies: An International Symposium on the Environment and Indigeneity*. Harvard University. April 6-7, 2018. <http://fairbank.fas.harvard.edu/events/chinese-ecologies-an-international-symposium-on-the-environment-and-indigeneity/>
10. “Process Dynamics in Chinese Ecoliteratures: Where Do I End and You (Cats, Stones, Tibetans) Begin?” Macalaster College. Oct 5, 2017. <http://events.macalester.edu/event.cfm?id=31450>
11. Invited Lecture (with David Harvey, Howard French, Cosmin Costinas). Second Robert H.N. Ho Family Foundation Lecture. Opening of Chinese art exhibition *Tales of Our Time*. Guggenheim Museum, NYC. Nov 4, 2016. <https://www.guggenheim.org/event/ho-family-foundation-lecture-series>
12. Invited Lecture. *Humanities Corridor Central New York*. Syracuse University School of Architecture. April 14, 2016. <https://soa.syr.edu/live/profiles/393-robin-visser>
13. Keynote Speaker. Beijing Forum. New Urbanization: Global Experience and China’s Road. Peking University College of Architecture and Landscape Architecture. Beijing, China. Nov 5-8, 2015. <http://www.archey.com/point/gdbl/ca2b6d5fe0d456eb>
14. Invited Lecture. “The Chinese Eco-City and Suburbanization Planning.” China and India: New Urban Forms, New Fields of Inquiry. The New School India-China Institute. New York, NY. April 16-18, 2015.

Refereed Presentations and Invited Discussant (Self-Funded) (Selected)

1. Presenter, Chair. Panel on *Colonial Clashes with Indigenous Epistemes of Local Ecosystems in China*. Modern Languages Association Annual Meeting. Philadelphia, PA. January 7, 2024.
2. Presenter. “The Logic of the Void: Translation, Indigeneity, and Islands in a Taiwanese Ecological Novel.” Panel on *The Political Geographies of Ecologies in Translation*, chaired by David Edwards and Deborah Dixon. RGS-IBG

(Royal Geographic Society-Institute of British Geographers). Annual International Conference 2022. Newcastle, England. Aug 30-Sept 2, 2022.

3. Presenter. "Indigenous Waterways in Taiwanese Sinophone Literature." Panel on *Expanding Black and Indigenous Ecologies*, chaired by Bonnie Etherington and Delali Kumavie. American Comparative Literature Association Annual Meeting. June 15-18, 2022.
4. Presenter. "Cosmological Agency in Tibetan Eco-Literature." Position-Takings in Chinese Ethnic Spheres: Minority Aesthetics, Agency, and Politics. Association of Asian Studies Annual Meeting. Mar 26, 2021.
5. Presenter. "Ecology as Method in Indigenous Fiction of Inner Mongolia." July 17, 2019. Association of Chinese and Comparative Literature (ACCL). Changsha, Hunan, China. <http://accl2019.hunnu.edu.cn/>
6. Discussant. "Landscape, Cityscape, and Soundscape: Cold-war Literary Cosmopolitanism and Internationalism Across the Taiwan Strait." Association of Asian Studies Annual Meeting. Washington, DC. March 25, 2018.
7. Discussant. "Broken Bodies and Destroyed Lands: Practices of Care in Precarious Times." The Association of Asian Studies Annual Meeting. Toronto. March 16, 2017.

Workshops and Conferences Organized (Selected)

1. Co-organizer. "Beyond Despair: Theory and Practice in Environmental Humanities." National Humanities Center. Research Triangle Park, NC. April 3-5, 2019. <https://nationalhumanitiescenter.org/beyond-despair-next-steps-environmental-humanities/>
2. Organizer. Carolina Asia Center China Forum: Sustaining the New Chinese Urbanism. Presenter: "'New Cities' and the 'Virtual Rural' in Twenty-first Century China." Chapel Hill. March 30, 2012.

Courses Taught (Selected)

ASIA 089 Writing Women in Modern China
ASIA 742 Indigenous Ecologies in Literatures of China and Taiwan
AMST691H/ASIA691H Honors Thesis Seminar
CHIN 356 Chinese Environmental Literature
CHIN 463 Narrative Ethics in Modern China
CHIN 464 The City in Modern Chinese Literature and Film
CHIN 545/CMPL 545 Chinese Science Fiction
CHIN 590 Chinese Urban Arts and Culture
HNRS 390 Indigenous Spiritualities in Modern Sinophone Literature

Students Directed in Research (selected)

PI for Research by Visiting Scholar, Professor Xiuhui Pang. "UNC Student Views of Modern Chinese Literature." 2019.
Dalvin Tsay, doctoral candidate, History. *Taming Monsters: The Birth of Disability in China*. 2020-present.
5 MA Theses, 1 BA Honors Thesis, Asian and Middle Eastern Studies (2022-present)
Rui Li, Senior Honors Thesis, "Simulation Games in China: The Fiction Built Upon the Real World." 2020.
Virginia Callison, Senior Honors Thesis, "Chinese College Students' Perspectives on Air Pollution." 2016.

PROFESSIONAL SERVICE (to Field) (Selected)

Peer Review Panelist, National Humanities Center Fellowship Selection Committee, 2018-19; 2021-22
Governance Committee Member, Association of Chinese and Comparative Literature, 2018-2019
Institute Reviewer (American Institute of Indian Studies), National Endowment for the Humanities Programs, 2018
Standing Review Board Member, Research Grants Council, Hong Kong SAR, 2015-2017
Editorial Board Member, *Journal of Urban Cultural Studies (JUCS)*, 2012-present
Manuscript Reviewer (approximately 4-6 book and article manuscripts per year)

UNC-CH Peer Review Panelist (Fellowships and Grants) (Selected)

Institute of Arts and Humanities Faculty Advisory Board, UNC-CH, 2019-20
National Science Foundation PIRE Award (Institutional Internal Review Panel), Sept 2011

UNC-CH Appointed Committees (Selected)

Executive Committee, North Carolina Consortium for Middle East Studies, Director Claudia Yaghoobi, 2022-23.
Management Committee of Carolina Asia Center, Director Ji-Yeon Jo. 2019-present.

UNC-CH Selection Committees (Selected)

Member, Central Selection Committee, Morehead-Cain Fellowship Foundation, 2020-2023.
Member, FLAS Selection Committee, NC Consortium for Middle Eastern Studies, 2023.

PUBLIC SERVICE (Selected)

Panelist on Chinese Urban Culture for NonFiction International Book Fair. Moscow, Russia (1 Dec 2022).

Interviewee. "Carolina Asia Center to Host Sinophone Literature Workshop." *Daily Tar Heel* (19 Sept 2022):

<https://www.dailytarheel.com/article/2022/09/sinophone-literature-preview-chapel-hill-unc>

Online Talk on Anti-Asian Hate: "'Yellow Peril' Pandemic: Racialized Discourse of Disease and Anti-Asian Racism in the US." Sponsored by UNC International Business Club/Eta Omega Chi (HOX). 9 Apr 2021.

Interviewee. 90-min. interview by Karl Zheng Wang, UNC student and founder of Academy Talk (10 million subscribers on Bilibili) on Chinese literary and urban cultural studies. 12 Mar 2021.

Interviewee. 120-min. interview by Visiting Scholar Dr. Xiuhui Pang on my scholarship. 2019 Dec 16.

Interviewee. "How Students Get Caught Up in the US-China Trade War." *Daily Tar Heel* (9 Sept 2019):

<https://www.dailytarheel.com/article/2019/09/us-china-students>

Opening Remarks. Chinese Language Teachers Association of North Carolina Annual Meeting. 24 Aug 2019.

<https://ustwlanguageexchange.com/clta/wp-content/uploads/2019/08/2019-CLTA-NC-Program-Updated-Aug-12.pdf>

Invited Lecture. UNC World View's Global Education Leaders Program: "Relating to the Environment through Chinese Literature, Film, and Art." June 18, 2019. <https://worldview.unc.edu/programs/2019-gelp/>

Invited Lecture. UNC Humanities in Action Lecture Series: "Bordering Chinese Eco-Literatures: Threats to Bio and Ethnic Diversity." Flyleaf Books, Chapel Hill. Feb 12, 2019. <https://humanities.unc.edu/event/bordering-chinese-eco-literatures-threats-to-bio-and-ethnic-diversity/>

Advocated for Chinese dual language program in CHCCS at request of concerned parents. April, 2018.

Invited Lecture. Program in the Humanities Seminar: "The Chinese Eco-City." Flyleaf Books. June 30, 2015.

Invited Lecture. Urbanism Workshop for Chinese urban planning officials. Duke University. Sept. 19, 2012.

Addressed School Board of Chapel Hill-Carrboro City Schools (at invitation of Chinese community) to advocate for concerns of Chinese dual language program. December 20, 2012.

Addressed the School Board of the Chapel Hill-Carrboro City Schools at request of the local Chinese community, advocating for retention of Chinese dual language program. November, 2012.

Curriculum Consultant (pro bono), Chapel Hill Public Schools Chinese Dual Language Program. Administered ACTFL tests in middle school to determine high school curriculum. Spring, 2011.

Invited Lecture, "China's Controversial Three Gorges Dam Project," Nasher Museum of Art Teacher Workshop, Duke University, February 18, 2010.

Invited Lecture, "China's Contemporary Urbanization," Carolina College for Lifelong Learning, Feb. 17, 2010.

Keynote Address, "Shall We Dance? Asian Cultural Norms and U.S. Education," Chapel Hill Carrboro City Schools Asian Parent Night, October 14, 2009.

Invited Lecture, UNC-CH World View Forum (K-12 Educators), "East Asia: Tradition and Transformation," March 23, 2006.

Interviewee, WUNC *The State of Things*: "China's Impact on NC Economy and Culture," July 27, 2005.

Dual Language Program, Glenwood Elementary (K-12 dual language Mandarin program): Consultant on pedagogy, curricular materials, standards, training opportunities. 2003-2012.