## **BRETT EDWARD WHALEN**

UNC-Chapel Hill CB# 3195, Hamilton Hall, Chapel Hill, NC 27599 bwhalen@email.unc.edu / 919.962.2383

#### **EDUCATION**

12 June 2005 PhD in History, Stanford University

Dissertation: Christendom Divided and Restored: The Latin and Greek Churches in the Historical Imagination of the Middle Ages (868-1274), supervised by Philippe Buc

17 June 2000	MA in History, Stanford University
10 May 1998	MA in History, University of Vermont
12 May 1994	BA, History Major, University of Vermont

### PROFESSIONAL EXPERIENCE

2021-present	Professor, UNC-Chapel Hill
2011-2021	Associate Professor, UNC-Chapel Hill
2005-2011	Assistant Professor, UNC-Chapel Hill
Fall 2003	Adjunct Professor, Menlo College
Fall 2001	Lecturer, San Jose State University
1998-1999	Instructor, University of Vermont

### **GRANTS AND HONORS**

Spring 2023	Borden Fellow, Institute for Arts and Humanities, UNC-CH
Fall 2022	Research and Study Leave, UNC-CH, College of Arts and Sciences
Fall 2021	IAAR-SLATE (Student Learning to Advance Truth and Equity) Teaching
	Fellowship, UNC-CH
2017-20	Abbey Fellow (for excellence in undergraduate mentoring), UNC-CH
2017	Integrated Curriculum Course Development Grant for Time and the
	Medieval Cosmos, with Chris Clemens (Physics), UNC-CH
Spring 2017	Honors Collaborative Research Grant, with Garland Kennedy (Class of
	2018), Institute for Arts and Humanities, UNC-CH
2015	Elected to the Fellowship, Royal Historical Society
Fall 2014	Chapman Teaching Fellow, Institute for Arts and Humanities, UNC-CH
2014	American Philosophical Society Reach & Travel Grant
2013-14	Kingdon Fellow, Institute for Research in the Humanities, University of
	Wisconsin, Madison
2013	Chapman Family Teaching Award, UNC-CH
2011	Phillip and Ruth Hettleman Prize Scholarly Achievement, UNC-CH
2009	Donald Gilman Research Award, MEMS Program, UNC-CH
2008	Kenan Fellow, Institute for Arts and Humanities, UNC-CH
2007	MEMS Travel Grant, UNC-CH
2007	Junior Faculty Development Grant, UNC-CH
2006	Course Development Grant, Christian Studies, UNC-CH

2005 University Research Council Research Grant, UNC-CH

2004-05 Geballe Dissertation Writing Fellowship, Stanford Humanities Center

2002 Medieval Academy of America Research & Travel Grant

#### **SELECT PUBLICATIONS**

### **Books**

The Two Powers: The Papacy, the Empire, and the Struggle for Sovereignty in the Thirteenth Century. Philadelphia: University of Pennsylvania Press, 2019.

The Medieval Papacy. New York: Palgrave MacMillan, 2014.

Pilgrimage in the Middle Ages: A Reader. Toronto: University of Toronto Press, 2011.

Dominion of God: Christendom and Apocalypse in the Middle Ages. Cambridge, Mass.: Harvard University Press, 2009.

## **Refereed Articles**

- "Joachim of Fiore, Honorius Augustodunensis, and the Liturgical Concordance of History," Recherches de Théologie et Philosophie Médiévales 89 (2022): 279-304.
- "Political Theology and the Metamorphoses of *The King's Two Bodies." The American Historical Review* 125 (2020): 132-45.
- "Antichrist as (Anti)Charisma: Reflections on Weber and the 'Son of Perdition'." Religions: Special Issue - Charisma, Medieval and Modern 4(1) (2013): 77-95.
- "Corresponding with Infidels: Rome, the Almohads, and the Christians of Thirteenth-Century Morocco." The Journal of Medieval and Early Modern Studies 41 (2011): 487-513.
- "Joachim of Fiore, Apocalyptic Conversion, and the 'Persecuting Society." *History Compass* 8 (2010): 682-91.
- "Rethinking the Schism of 1054: Heresy, Authority, and the Latin Rite." Traditio 62 (2007): 1-24.
- "Joachim of Fiore and the Division of Christendom." Viator 34 (2003): 89-108.
- "The Discovery of the Holy Patriarchs: Relics, Ecclesiastical Politics and Sacred History in Twelfth-Century Crusader Palestine." *Historical Reflections* 27 (2001): 139-76.

### **Additional Publications**

Remembering the Black Death: Lessons from the Medieval Plague for the Modern Pandemic. Amazon, 2020. Under the name B. E. Whalen.

#### **LANGUAGE SKILLS**

Fully Proficient in Medieval Latin

#### Fluent in French

Professional Knowledge of Middle English, German, Spanish, and Italian

# **PROFESSIONAL SERVICE**

## History Department, UNC-CH

2023-	Director of Departmental Outreach
2017-22	Director of Undergraduate Studies
2018-21	Departmental Liaison for Office of Undergraduate Research
2017-18	Project Leader: Departmental Website Redesign
2009-13	Graduate Studies Committee
2010-11	Search Committee, Modern U.S. Intellectual/Religious History
2010-11	Project Leader: Departmental Website Redesign
2006-09	Committee on Teaching

# Medieval and Early Modern Studies (MEMS), UNC-CH

2023-	Member of the MEMS Advisory Board
Fall 2018	Organizer, Compact Seminar, "Imagining the Apocalypse: Premodern
	Apocalypticism and the Digital Humanities" 15-17 February
2013-16	Director, MEMS Program
2009-12	Supervisor, MEMS Minor
2009-12	Memory of the MEMS Advisory Board
2009-10	Chair, committee for the development of MEMS major
2007-08	Conference Organizer, Global Encounters: Legacies of Conflict and Exchange in
	the Medieval and early Modern Worlds
2005-08	Medieval Studies Committee

## Other Service

2010-22	Convener, Triangle Medieval Studies Seminar (TMSS)
Fall 2018	Polanyi Lectureship in History and Philosophy of Science Selection Committee
2017-18	Integrated Curriculum Course Proposal Review Committee
2017-18	General Education Curriculum Committee: Student Learning Outcomes
2015-17	Committee on Fix-Term Faculty
2015-17	Faculty Advisory Board, Institute for Arts and Humanities, UNC-CH
2010-17	Faculty Advisory Board, UNC-CH Program in Humanities and Human Values
2016	Robinson Fellowship Review Committee
2015-16	Nominating Committee, Medieval Academy of America

# **RECENT ACADEMIC PRESENTATIONS**

Medieval Jesus: A Life

University of Maine, History Symposium Series (1/31/22)

 ${\it The \ Doctors \ and \ the \ Black \ Death: Reconsidering \ Expertise \ in \ an \ Age \ of \ Pandemic}$ 

Bullitt Club Lecture, UNC-Chapel Hill Medical School (2/23/21)

Reflections on the Black Death: Rethinking the Medieval Plague during a Modern Pandemic HNAC and History: The Historical Roots of Our Times, UNC-Greensboro (2/19/21)

Plague Years: Remembering the Black Death in the Era of COVID-19 Somers Lecture, Georgia State University (2/5/21)

Studying the Black Death in the Era of COVID-19: An Exercise in Humanistic Humility Dunlevie Honors Colloquium, UNC-Chapel Hill (2/1/21)

The Black Death: Lessons from the Medieval Plague for the Modern Pandemic Carolina Public Humanities, UNC, Chapel Hill (10/21/2020)

#### **PUBLIC OUTREACH**

Guest on The Early Medieval Papacy, BBC podcast You're Dead to Me (accessed 2/17/23)

Interviewed for <u>"A Restored Medieval Depiction of the Crusades Shows How England Embraced Islamic Culture,"</u> Word and Way (1/11/2023)

<u>Remembering the Black Death</u>: Lessons from the Medieval Plague for the Modern Pandemic Public Lecture Delivered for Carolina Public Humanities (10/21/20)

Interviewed for the Aaron Keck Show, Chapelboro Radio 89.7 FM, <u>"The Plague and COVID-19"</u> (accessed 4/15/20)

Interviewed for <u>"Notre Dame's Fire, Restoration Illustrative of its History, Faculty Say"</u> *University Gazette* (accessed 5/1/19)

Five-Part Lecture Series, "Scripture and History from Genesis to Revelation," delivered at the Church of the Holy Family, Chapel Hill, NC (March-April 2019).

Interviewed on NPR, *Morning Edition*, "Will Cuba Meeting of Pope and Patriarch Heal of 1000-Year Rift? (accessed 2/12/16)

Public Lecture, "The Papacy and Medieval Politics," *Flyleaf Books: UNC Faculty in Focus Lecture Series*, Program in Humanities (6/6/13)

"History, Politics, and the End of the World: Medieval and Modern Antichrists," talk delivered at the Chapel Hill Rotary Club (2/3/12)

Radio interview, "The End of the World," on The State of Things (WUNC) (accessed 1/27/12)

"Social Justice and the Revelation of Saint John," talk delivered at St. Philips Church, Durham, NC (12/11/11)

Op-Ed, Raleigh News and Observer, "Really, the Crusades Don't Fit Our Politics" (4/17/11)

Interviewed on The Dark Ages, The History Channel (initial air-date 9:00 PM, 3/4/07)